

The book has been very well received. Here is one review from Canada (privately sent so name withheld).

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Isidore Dantas has truly surpassed himself in his book "Konknni Cholchitram". It is a very comprehensive and detailed description of the making of over 30 Konkani films, the actors, music and background of each film. For a Konkani movie lover, his book is a well-researched "must-have."

His personal involvement in the music world in Bombay during the making of these Goan classics has been documented in this voluminous collection and is fascinating to the reader as you are taken down memory lane.

The book is written in Roman script Konkani and the language is truly "Amchem Bhass". It encompasses Konkani film from both Hindu/Manglolean and Christian background. It has the melody line and chords from the original film music scores and as a hard-covered publication is worth the investment.

For the diaspora Goan who may claim ignorance about reading Konkani, the book is still a fascinating pictorial depiction of the Konkani stage with stars from the sixties right up to today. The likes of Leena Fernandes, Rita Lobo, Freida Pinto and countless others speak to the beauty of our Goan damsels on the international scene. The pictures are truly evocative and bring back nostalgic memories of the B & W screen classics.

Offering thanks and credit to his supporters and sponsors, Dantas will always remain in the spotlight for his herculean effort in promoting our Goan music, language and culture.